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MEREDITH COLLEGE
RALEIGH, N. C.

CATALOGUE

OF THE

SCHOOLS

OF THE

Baptist Female University

FOR

1902–1903.

ANNOUNCEMENTS FOR 1903-1904.

RALEIGH, N. C.

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BAPTIST FEMALE UNIVERSITY

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EDWARDS & BROUGHTON, PRINTERS AND BINDERS,
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Calendar for the Year 1903-1904.

Sept. 1.	Tuesday	AUTUMN TERM begins.
2.	Wednesday	PRELIMINARY classification of new students.
Sept. 3.	Thursday	MATRICULATION and REGISTRATION of incoming students.
Sept. 4.	Friday	LECTURES and CLASS-WORK begin.
Sept. 15.	Tuesday	MEETING OF CANDIDATES for Degrees at Commencement of 1904.
Oct. 6.	Tuesday	EXAMINATIONS in Elementary Branches for entrance to Junior Class.
Nov. 26.	Thursday	THANKSGIVING DAY; a holiday.
Dec. 17-22.		TERM EXAMINATIONS.
Dec. 22.	Tuesday	AUTUMN TERM ends.
Dec. 23-29.		CHRISTMAS RECESS.
Dec. 30.	Wednesday	SPRING TERM begins.
		PRELIMINARY CLASSIFICATION of new students.
Dec. 31.	Thursday	MATRICULATION and REGISTRATION of incoming students.
Jan. 1.	Friday	LECTURES and CLASS-WORK begin.
May 7-12.		TERM EXAMINATIONS.
May 15-17.		COMMENCEMENT.
May 18.	Wednesday	SUMMER RECESS begins.

Introduction.

The purpose of this Catalogue is to set forth as thoroughly as its limitations will permit, the scope, the character, and the system of the work of the Baptist Female University, at Raleigh, North Carolina.

The institution was founded by the Baptist State Convention of North Carolina; it has been built and is now owned and controlled by this body, represented by a Board of Trustees. It is one of the few institutions in the South, founded, built and conducted by the Baptist denomination. The desire for the institution was for many years expressed in somewhat this form—"We ought to do in higher education for our young women what we have done in Wake Forest College for our young men." When we say that in the Baptist Female University this desire is being literally fulfilled, we tell the whole truth; though we do not mean to say that the work is identical, since this can scarcely be desired. The standard is fully as high, the culture is quite as complete, and the ideals are identical;—so that the comparison with our college for young men will convey to those who are acquainted with that institution a better idea of the work and aims of the school of our denomination for our young women than may be conveyed in any other way.

In the prolonged period in which the University was being built, the advocates of the institution argued that the North Carolina Baptists believe in the higher education of women; that they believe in the power of women in the realm of the home and the church to serve God and His kingdom; that every argument for the education of young men is but the more cogent with respect to young women; and, therefore, that the obligation to offer our young women the opportunity of the very best educational advantages at the lowest possible expense, and the wisdom of establishing an institution under the control of our denomination, were commended to us on the highest grounds.

How well this estimate of the convictions of our people was taken, let the notable opening of the institution in September, 1899, bear its own evidence. From one end of the State to the other, the students came; the large new building was filled to overflowing, and a

commodious residence, admirably adapted to the necessities of the institution, adjoining the grounds already occupied by the University, was purchased and immediately filled with students. This fact of a new institution being compelled to enlarge its provisions in the very hour of its opening, is a remarkable one in educational history anywhere, and is worthy of record as a testimony not only to the Baptist people, but for the inspiration of all who uphold education.

The Trustees fixed their purpose to select the best faculty available. They were impressed with the conviction that they had no ordinary task, and that, whatever the hazard, they were bound to establish high the University's standard. This they did—employing a numerous faculty of scholarly men and women, and providing every facility for the instruction, training and keeping of the young ladies entrusted to them. At the end of the first year they were so justified that where many felt that retrenchment would be the order, the word was clear to go forward.

The ideals of the University have been hinted at. Its first intention is to provide, not simply instruction of the noblest and most thorough sort, but instruction made perfect in the religion of Jesus Christ. But for this desire that the higher education of our women shall be Christian, shall be surely, definitely, positively Christian, the University would never have been reared. It is the supreme purpose of those who have the institution in charge that every young lady who may enter shall receive of the fullness of Christ, so that all her advantages gained may be effective to God's glory, to the prosperity of her church, to the comfort and honor and service of her race.

A subsidiary aim is that the advantages of the institution may be offered at cost. There are no profits, no dividends. The student is required to pay a sum sufficient to maintain her and obtain the services of her teachers. The cost is already decidedly less than that of institutions of lower grade. In the course of time an endowment will be acquired. Already a loan fund is being accumulated. And besides, a club-plan has been effected whereby young ladies who are desirous of helping themselves are saved considerable expense.

Although it is the purpose of the Trustees to maintain a high standard, appreciating the conditions in North Carolina, they have

arranged preparatory courses, whereby young ladies may be fitted for the higher work. And while courses leading to degrees are offered and commended, the University offers special courses in any of its departments, and certificates will be awarded to such students as may prove worthy of them. The opportunity for special work is thoroughly comprehensive. If a student desires to take the Business course, the Art course, the Music course, the course in Science or any of the Schools, it may be done on the terms set forth herein.

The University is admirably located. It is near by the Capitol of the State and within easy reach of the State Library. Within three blocks to the west and southeast are the First Baptist Church and the Raleigh Baptist Tabernacle. The city of Raleigh itself is notable for its genuine culture, its quiet, orderly life, and its beautiful natural environment. No small part of a young lady's education is derived from the people with whom she comes in contact. Of course, proper restrictions are put upon the student body, and contact with the general life of the city is so guarded that it may occur only under the most desirable conditions. The health of the city is remarkable; its record is not surpassed by that of any community of its size the world over. As an additional safeguard, a physician of their own sex whose skill and training are well attested, looks after the health of the students.

The University looks forward with every assurance. The period of greatest trial is behind; the task of filling the hopes of the men and women who built it, and of answering the yearning of the young women who have longed for its completion, and the duty of glorifying and uplifting the human race, are before it. Well located, manned with a noble faculty, endowed with the sacrifices and prayers of a great religious people, living in the faith in which it was founded and working by the might and will of the Most High, it is capable of the highest service, and is ready to render it.

Board of Trustees.

W. N. Jones, Raleigh, N. C., *President.*
Stephen McIntyre, Lumberton, N. C., *Vice-President.*
John E. Ray, Raleigh, N. C., *Secretary.*
John T. Pullen, Raleigh, N. C., *Treasurer.*

J. W. Bailey.
S. W. Brewer.
E. McK. Goodwin.
Jasper C. Massee.
J. N. Holding.
Carey J. Hunter.
L. Johnson.
J. Y. Joyner.
M. L. Kesler.
W. C. Tyree.
W. L. Poteat.
John E. Ray.
J. D. Boushall.
N. B. Broughton.
W. E. Daniel.
R. W. Winston.
W. D. Hubbard.
C. A. Jenkens.
W. N. Jones.
C. B. Justice.
Stephen McIntyre.
W. C. Petty.
John T. Pullen.
R. N. Simms.
O. L. Stringfield.

Executive Committee.

Carey J. Hunter, Raleigh, N. C., *Chairman.*
J. W. Bailey.
S. W. Brewer.
N. B. Broughton.
W. N. Jones.
J. D. Boushall.
W. C. Tyree.
John E. Ray.

Finance and Auditing Committee.

J. D. Boushall, Raleigh, N. C., *Chairman.*
W. N. Jones.
Carey J. Hunter.

Building Committee.

John T. Pullen, Raleigh, N. C., *Chairman.*
R. N. Simms.
L. Johnson.

Committee on Education.

John E. Ray, Raleigh, N. C., *Chairman.*
N. B. Broughton.
J. Y. Joyner.
J. W. Bailey.
Carey J. Hunter.
W. L. Poteat.

ORGANIZATION AND GOVERNMENT.

Officers of the Faculty.

The President of the University, REV. R. T. VANN, D.D.
The Lady Principal, MRS. LAURA ANDERSON.
The Matron, MRS. JESSIE EARNSHAW.
The Secretary of the Faculty, MISS GRACE RUTH GIBBS.
The University Bursar, L. D. WATSON, Jr.
The University Physician, DR. E. DELIA DIXON CARROLL.
The Curator of the Library, WALTER GEORGE SACKETT.

The Faculty.

R T. VANN, B.A. (Wake Forest); S. B. T. Seminary; D.D. (Furman University),
President of the University.

ELIZABETH DELIA DIXON CARROLL, M.D. (Woman's Medical College of the N. Y. Inf.),
Physician and Professor of Physiology.

*MISS SADIE T. PERRY, C. F. B. Institute; Harvard Summer School,
Professor of Latin Language and Literature.

L. D. WATSON, JR., B.A., B.E. (University of Georgia),
Professor of Mathematics.

MISS S. E. YOUNG, M.A. (Brownsville Female College, Tenn.), Leipsig and Berlin,
Professor of Modern Languages.

WALTER GEORGE SACKETT, B.S. (Chicago),
Professor of Natural Science.

MISS GRACE RUTH GIBBS, B.A. (Cornell),
Professor of History.

MISS ISABEL HARRIS B.A. (Richmond College),
Professor of English Language.

MISS JESSIE LOUISE JONES, Ph.D. (Chicago),
Professor of English Literature.

T. NEIL JOHNSON, M.A. (Wake Forest), Graduate of Newton Theological Institution.
Professor of Greek, Philosophy and Bible.

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* On leave of absence.

Miss SOPHIE S. LANNEAU, B.A. (Baptist Female University, Raleigh, N. C.),

Substitute in Latin.

WADE R. BROWN, New England Conservatory of Music; Sternschen Conservatorium, Berlin; Private Pupil Dr. Ernst Jedliczka; Certificate Teacher Virgil Clavier Method; A. K. Virgil, New York,

Director of Music and Professor of Piano, Organ and Theory.

Miss LILLIORE CLARKE DECKER, Fredericksburg College; Artist and Teacher's Diploma, New England Conservatory of Music.

Professor of Piano and Harmony.

Miss JULIA H. BREWER, C. B. F. Institute; New England Conservatory and Certificate Teacher of A. K. Virgil,

Professor of Piano.

Miss GRACE LORD,

Professor of Violin and Piano.

Miss ALICE H. HAMMOND, Gottschalk Lyric School, Chicago,

Professor of Voice Culture.

Miss IDA POTEAT, Chase School, N. Y.; Cooper Union, N. Y.; School of Applied Design, Philadelphia; Pupil of Mounier,

Professor of Art.

Miss DIXIE W. LEACH, Cooper Union, N. Y.; Sherratt, Washington, D. C.; Miniature under Schwartz, Washington, D. C.,

Professor of China Painting.

Mrss JENNIE W. BOWMAN, Curry School of Expression, Boston,

Professor of Elocution.

Miss GRACE G. PARRISH,

Professor of Business Course.

Mrs. LAURA ANDERSON, University of Arkansas,

Lady Principal.

Miss JESSIE M. DAVIS, Southwest, Va., Institute,

Principal of the Academy.

Mrs. JESSIE EARNSHAW,

Matron of the Club Buildings.

Mrs. MARY L. SEAY,

Housekeeper.

Mrs. OCTAVIA NORWOOD,

Nurse.

Committees of the Faculty.

Executive Committee.

Dr. R. T. Vann. Miss S. E. Young.
Miss Sadie T. Perry.

Catalogue Committee.

W. G. Sackett. Miss S. E. Young.
Miss Jessie Louise Jones.

Committee on Degrees.

L. D. Watson, Jr. W. G. Sackett.
Miss S. E. Young.

Committee on Classification.

L. D. Watson, Jr. Miss Sadie T. Perry.
Miss Grace Ruth Gibbs. Miss Isabel Harris.

Committee on Lectures and Entertainments.

Dr. R. T. Vann. Wade R. Brown.
Miss Jennie W. Bowman. Miss Isabel Harris.
Miss S. E. Young.

Sanitary Committee.

Dr. R. T. Vann. Dr. E. Delia Dixon Carroll.
Mrs. Laura Anderson. Mrs. Jessie Earnshaw.

Librarians.

Miss Lizzie Dixon. Miss Cora Ervin.

Introductory.

The Schools.

The University is divided into six schools, as follows:
The School of Arts, Philosophy, and Science.
The School of the Bible.
The School of Music.
The School of Art.
The School of Elocution.
The School of Business.

Departments of Instruction.

For the purpose of instruction the School of Arts, Philosophy, and Science, and the School of Music are organized into the following departments:

I. The School of Arts, Philosophy and Science:

I. Latin Language and Literature.
II. Greek Language and Literature.
III. English Language.
IV. English Literature.
V. Modern Languages and Literature.
VI. Mathematics.
VII. Natural Science.
VIII. Philosophy.
IX. History.

II. The School of Music:

I. Piano.
II. Violin.
III. Voice.
IV. Theory of Music.

The University Year.

The University Year is divided into two terms of unequal length, four months in the autumn and five in the spring. The autumn term begins about the first day of September and the spring term about the first day of January.

At the close of the autumn term there is a recess of about one week, and at the close of the spring term a recess of about fifteen weeks.

Admission.

Requirements for Admission.

In General.

When presenting herself for admission to the University, the student should bring her credentials from her last instructor or from the last institution with which she has been connected; her letter of dismissal and an official statement concerning her previous work if she is entering with advanced standing from another institution; and a diploma if she is applying for admission to Graduate Work.

The applicant must report to the President within twenty-four hours after her arrival, and any delay beyond that time may be made a bar to her admission. She must give her promise in writing to abide by the regulations of the College.

In Detail.

Preparation for admission is expected to cover a period of four years in a secondary school (high school or academy) of high grade and should include a knowledge of the subjects specified in detail below:

Latin.—Knowledge of forms and the principles of syntax. Four books of Cæsar's Gallic War and four orations of Cicero against Cataline, or their equivalent. It will require not less than two years of careful study to make the needed preparation. No student will be allowed to graduate in any course without these two years of Preparatory Latin. Collar and Daniel's Beginner's Book, Collar's Gate to Cæsar, Allen and Greenough's Cæsar are recommended.

English.—Grammar, Preparatory Rhetoric, Paragraphing, (Scott and Denney and Genung) or their equivalents.

Short compositions, correct in spelling, punctuation, grammar, and division into paragraphs, upon subjects announced at the time of examination.

The subjects to be chosen from one or more of the following works:

Irving's Sketch-Book, Longfellow's Evangeline, Lowell's Vision of Sir Launfal, Hawthorne's House of the Seven Gables, or Twice Told Tales, Scott's Ivanhoe, Geo. Eliot's Silas Marner, Shakespeare's Merchant of Venice.

The candidate is not expected to know these books minutely, but to have read them intelligently, and to convey a fair knowledge of them on examination. Knowledge of works is of less consequence than ability to write English correctly.

Mathematics.—A thorough knowledge of practical Arithmetic, including fundamental operations (especially of common and decimal fractions and circulating decimals), compound numbers, percentage applications, (with and without time) and extraction of square and cube root, the whole of some high school Algebra, and to quadratic equations in College Algebra. Ray's Higher Arithmetic, and White's School Algebra are recommended for preparatory work.

History.—United States History and Outlines of General History. Students will be received into College classes only upon certificates of proficiency from approved schools or by entrance examination.

(See Preliminary Classification, page 21.)

Preparation at the College.—Students who are in reach of good preparatory schools are urged to remain till they are prepared for college. It is the desire of the Faculty and Board of Trustees to cooperate with the academies, to lend them all possible assistance, and to receive their students upon their recommendations. Under existing conditions, however, rigid lines can not be drawn; it is, therefore, necessary to receive students not prepared for college. These can make their preparation here in the preparatory classes taught by the college professors.

Requirements for Graduation.

The degrees conferred are Bachelor of Arts and Master of Arts.

To be entitled to the degree of B.A. the student must, during her college course, prove herself to be of worthy character, must possess general intelligence of those lower branches not included in the work outlined for degrees (see examinations), and must have completed, in addition to the required forty-nine hours, fifteen hours elective work, making a total of sixty-four hours credit. On the satisfactory completion of sixty-four hours under the restrictions prescribed below the student will be recommended for the degree of Bachelor of Arts.

All work in the Freshman and Sophomore years is required; six hours elective work are offered in the Junior year and nine in the

Senior. Elective work may be chosen from not more than three departments during the last two years.

Honorable Mention.—Candidates for the Bachelor's degree who have had (1) neither failure nor condition in the work of the degree and (2) an average rank above B will be recommended for the degree *"with honorable mention for general scholarship."*

Outline of Literary Course.

Freshman Year.

Autumn Term.		Spring Term.	
Subject.	Credit Hours.	Subject.	Credit Hours.
Latin 1	5	Latin 1	5
or		or	
Greek 1	5	Greek 1	5
Mathematics 1	5	Mathematics 2	5
History 1	3	History 1	3
English 4	3	English 4	3
Biology 1	1	Biology 1	1

Sophomore Year.

Latin 2	3	Latin 2	3
or		or	
Greek 2	3	Greek 2	3
Mathematics 3	4	Mathematics 4	4
Biology 3	3	Biology 3	3
English 1	3	English 1	3
French 1	5	French 1	5
or		or	
German 1	5	German 1	5

Junior Year.

French 2	3	French 2	3
or		or	
German 2	3	German 2	3
Chemistry 1	3	Chemistry 1	3
Philosophy 1	3	Philosophy 2	3
*Elective	6	Elective	6

The following courses are offered as Junior Electives:

Latin 3	3	Biology 4 (Botany)	3
Mathematics 5	3	Biology 5 (Zoology)	3
English 5	3	Geology 1	3
English 6	3	French 1	5
English 2	3	German 1	5
English 3	5	Spanish 1	5
History 2	3	Bible 1	3
Greek 1	5		
Greek 3	3		
Bbile 1	3		

Senior Year.

Physics 1	3	Physics 1	3
Biology 2 (Physiology)	2	Biology 2 (Physiology)	2
Elective	9	Elective	9

The following courses are offered as Senior Electives:

Latin 4	2	Greek 2	3
Chemistry 2	3	Greek 4	3
English 7	3	Greek 5	3
Physics 2	3	Mathematics 6	3
Philosophy 3	2	Mathematics 7 (Astronomy)	3
Philosophy 4	2	History 3	3
Bible 1	3	History 4	3
Elocution	5	History 5	3
Art	3	History 6	1
Music	3	Bible 1	3

Together with any Junior Electives not already completed.

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* Elective work taken during the Junior and Senior years may be selected from not more than three departments.

Schedule of Recitations.

	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.
9:00	Latin, 1. Greek, 1. English, 4. French, 2. History, 3. Preparatory Arith.	Latin, 1. Greek, 1. Biology, 3 (Lect.) French, 2. Preparatory Arith.	Latin, 1. Greek, 1. English, 4. History, 3. Preparatory Arith.	Latin, 1. Greek, 1. Biology, 3 (Lect.) French, 2. Preparatory Arith.	Latin, 1. Greek, 1. English, 4. History, 3. Preparatory Arith.
10:00	Mathematics, 1. German, 1. English, 5. Preparatory English.	Mathematics, 1. Biology, 5. (Zoology.) Preparatory English.	Mathematics, 1. German, 2. English, 5 Preparatory English.	Mathematics, 1. Biology, 5. (Zoology.) Preparatory English.	Mathematics, 1. German, 2. English, 5. Preparatory English.
11:00	History, 1. Latin, 3. French, 1. Chemistry, 1. (Lab.)	Biology, 5. (Zoology—Lab.) French, 1.	History, 1. Latin, 3. French, 1. Chemistry, 1. (Lecture.)	Biology, 5. (Zoology—Lab.) French, 1.	History, 1. Latin, 3. French, 1. Chemistry, 1. (Lab.)
12:00	Chemistry, 1. (Lab.) English, 6. Preparatory History. German, 1.	Mathematics, 3. English, 1. Philosophy, 1. Latin, 4. Preparatory History. German, 1.	English, 6. Mathematics, 3. Philosophy, 1. Latin, 4. Preparatory History. German, 1.	Mathematics, 3. English, 1. Philosophy, 1. Latin, 4. Preparatory History. German, 1.	Chemistry, 1. (Lab.) English, 6. Mathematics, 3. English, 1. Preparatory History. German, 1.
1:00	Biology, 1. (Physiology.) Latin, 2. Greek, 2. Physics, 1. Preparatory Algebra.	Biology, 2. (Physiology.) History, 2. Preparatory Algebra.	Latin, 2. Greek, 2. Physics, 1. Preparatory Algebra.	Physics, 1. History, 2. Preparatory Algebra.	Biology, 2. (Physiology.) Latin, 2. Greek, 2. History, 2. Preparatory Algebra.
3:00 to 5:00	Biology, 3. (Lab. Sect. a.)	Biology, 3. (Lab. Sect. b.)	Biology, 3. (Lab. Sect. a.)	Biology, 3. (Lab. Sect. b.)	

NOTE.—This provisional schedule is subject to all necessary changes. Subjects not found here will be provided for when the classes are formed.

Graduate Work.

Admission.

1. Registration as a graduate of this institution is open to all graduates of the School of Arts, Philosophy, and Science, of this University, and to the graduates of other Universities and Colleges who satisfy the Graduate Committee that they are qualified to pursue with profit the work here offered in the lines of study which they wish to carry on.

2. Graduates of other institutions of which the undergraduate courses are not substantially equivalent to the courses prescribed in this school for the Bachelor's degree, will be required to do an additional amount of undergraduate work before being admitted to full candidacy for degree.

3. Bachelors of this University, or other institutions, who do not wish to become candidates for the Master's degree, may be admitted as special graduate students.

Graduate Course of Instruction.

1. The work of the candidate for a higher degree is not confined to the courses of instruction regularly offered in the school. Each student chooses a major study and one or two minor studies, which must be approved by the Graduate Committee before she enters upon her work.

2. The major subject must be work of an advanced nature and work not offered in the undergraduate departments, and must have a credit value of at least ten hours. This may consist of attendance upon specified courses or of private research or reading, and report thereon. The professors in charge of the studies chosen constitute a special committee, the professor in charge of the major study being the chairman, to supervise the work of the student. Upon the completion of the prescribed course a final examination upon the entire work taken for the degree is held under the direction of the special committee; except at the option of the committee the examination upon the minor or minors may be held whenever such minor or minors are completed.

3. A thesis upon some subject within the field of the major study is required of all candidates for the Master's degree unless waived in individual cases by the Graduate Committee, on recommendation of the special committee in charge of the candidate's work.

Requirements for Higher Degree.

1. The degree of Master of Arts is open to all those holding the Bachelor's degree who have been admitted to full candidacy as indicated above. (See Admission, 2d paragraph.) A residence of at least one year at the University, wholly devoted to the work for the degree, is required. With the consent of the committee the work of the candidate for Master's degree may be distributed over more than one year.

2. A holder of the Bachelor's degree will be recommended for the degree of Master of Arts upon the completion of the prescribed term of residence, and passing a final examination in the entire course of study laid out for her, covering a major and one or two minor subjects approved by the Graduate Committee and the submission and acceptance of a thesis upon some subject within the field of the major subject. The major study must be advanced work, the minor studies may, with the approval of the committee, be of a more elementary character.

3. The subject for the Master's thesis must be chosen and approved by December 1st, and the completed thesis must be submitted not later than May 1st. A typewritten copy of the accepted thesis must be deposited with the University before the candidate will be recommended for the degree.

Buildings, Laboratories, Library, Museum.

Buildings.

There are four buildings. The Main Building contains Class-rooms, Music-Rooms, Art Studio, Laboratories, Library and Reading-room, Literary Society Halls, Living-rooms, etc. It is lighted by gas with Welsbach burners, heated by steam, and has two bath and toilet rooms, with hot and cold water, on each floor. The well-furnished rooms, home-like and attractive, with plenty of light and fresh air, spacious halls and commodious dining-room, make it evident

that every provision has been made which experience has shown to be essential to comfort, convenience and healthfulness.

The East Building and the two cottages are used mainly for residence, being occupied by the Boarding Club.

Laboratories.

There are two laboratories, the Chemical and the Biological. These are furnished with water, gas, shelves, desks containing lockers and drawers, and all necessary chemicals, reagents and apparatus for the study of Biology and Chemistry by laboratory methods.

As yet no special laboratory has been provided for Physics, but during the past year a very good equipment of apparatus for illustrating the principles of Mechanics, Heat, Magnetism and Electricity has been purchased.

Museum.

It is desirable that the College should have a Museum containing a variety of minerals, fossils, animals, plants, and such curiosities as aid in teaching. It is hoped that friends of the College will aid in making such collections.

While we wait for this to grow, we have access to the State Museum, which is less than two blocks away, and is of great help to us.

The University is indebted to Mr. E. R. Murphy, Fort Logan, Col., for the beautiful collection of metal-bearing ores from Colorado, contributed during the past year.

Library.

The General Library and Reading-Room is for the use of students in all departments of the University. Students who have matriculated and paid their Library Fee may take, at one time, two volumes from the General Library. These may be kept two weeks, and at the end of that time, if desired, may be renewed for two weeks.

The Library is open on every week day from 9:00 A. M. to 2:00 P. M.; 3:00 P. M. to 5:00 P. M.; 7:00 P. M. to 9:30 P. M. The Library receives 29 current periodical publications and 37 daily and semi-weekly newspapers.

The approximate estimate of books in the Library at present is about 1,450, but it is evident that we are sorely in need of others. It is hoped that the friends of the school will contribute books and money to supply this need as rapidly as possible.

General Information.

Routine of Entrance.

1. **Preliminary Classification.**—All new students must appear before the Classification Committee on the two days before General Registration for consultation with said committee upon work taken before coming to this University. For the Year 1903-1904, consultations will be held as follows:

September 1. Tuesday, 9:00 a. m.—Mathematics; 3:00 p. m.—Latin.

September 2. Wednesday, 9:00 a. m.—History; 3:00 p. m.—English.

(See Requirements for Admission, page 13.)

2. **Matriculation.**—After consultation with the Classification Committee, the student will procure from the Registrar on the day of registration a Matriculation Card stating that the Classification Committee has found her qualified to pursue with profit the college courses. This card, after receiving the Registrar's stamp, entitles the holder to membership in this University.

3. **Registration.**—After procuring the Matriculation Card the student will appear in person before the Committee on Registration consisting of the heads of the departments on the day of registration and be assigned subjects to be carried during the ensuing year.

4. **Payment of Fees.**—Pay the University fees for the ensuing term at the office of the Bursar. The names of students will be sent to the instructors as entitled to attend classes only after the fees have been paid or account satisfactorily arranged with the Bursar.

All bills are due for the whole term in advance. But for the convenience of patrons, payments may be made quarterly in advance.

No student is permitted to register for less than a term. If a student withdraws from the institution, or is sent away for bad conduct, before the term expires, no charges for tuition, room-rent

or incidental expenses for that term will be refunded; and no charges for board for the quarter in which she leaves will be refunded. But in event of sickness of such a nature as in the opinion of the College physician requires the retirement of the student, the charges for board may be refunded from the date of retirement, upon the order of the Executive Committee, provided that no reduction will be made for an absence of less than four weeks.

Students taking as many as two subjects in the last two years of the Academy Course, will be charged College rates and library fee.

Students who pursue any two of the following—Business Course, Music, Art, Elocution—may take one literary subject at a cost of $20 a year.

Students pursuing one special course may take one literary subject at half price.

Literary work prescribed in the Elocution and Business Courses may be taken at no extra charge.

Non-resident students are not required to pay the medical fee.

A limited number of young ladies, students in the College, will be elected to wait on the tables and do other light work that will not interfere with their studies. For this work, they will be given a reduction of $7.00 per month on their board.

To secure rooms, application must be accompanied by a deposit of $5.00 This deposit will be deducted from the College bill at the time of entrance.

No definite room can be assigned except at the College office. Any preference in rooms will be given in the order of application.

Each member of the Club must deposit $5.00 at the first of each month in advance, to cover the cost of board.

Fees for Tuition, Room, Board, Etc.

	Fall Term.	*Spring Term.*
First, second and third years in the University Academy	$10.00 to $13.50	$12.50 to $16.50
College Course and fourth and fifth years in the Academy	25.00	27.50
Business Course:		
Stenography	13.50	16.50
Bookkeeping	7.00	8.00
Use of typewriter one hour daily	4.00	5.00
Piano—under Director	27.00	33.00
Piano—under assistant	20.00	25.00

	Fall Term.	*Spring Term.*
Sight Singing	1.00	1.00
General Musical Course	4.00	5.00
History, Music and Musicians	4.00	5.00
Harmony	4.00	5.00
Use of Piano one hour daily	4.00	5.00
Violin	27.00	33.00
Voice	20.00	25.00
Elocution, private lessons	20.00	25.00
Art	18.50	22.50
China Painting	18.50	22.50
Chemical Fee	2.50	2.50
Biological Fee	1.00	1.00
Library Fee	1.00	1.00
Medical Fee	2.50	2.50
The Graduation Fee, including diploma		5.00
Board, room, lights, fuel, baths	50.00	58.00
Room in East Building	9.50	10.50
Room in South Cottage	8.00	9.50
Room in North Cottage	7.50	8.50

STATEMENT OF EXPENSES FOR SESSION IN COLLEGE DEPARTMENT.

In Main Building—

Board, room, lights, fuel, baths	$108.00
Tuition, College Course	52.50
Medical Fee	5.00
Library Fee	2.00
	167.50

In the Club this amount is from $50 to $60 less.

A fee of $1.00 is payable by students taking special examinations.

In addition to the regular Laboratory fee, students in Chemistry and Biology will procure a coupon ticket from the Bursar, entitling them to $2.50 worth of Laboratory material. Unused portions will be redeemed.

Loan Fund.

During the past year, $125.00 of the Loan Fund has been used. This money is loaned on good security. There is now no money in the treasury. This fund has all come from the beneficence of private individuals. No nobler work can commend itself to our people. A bright and worthy student educated by an Association, a church, or an individual, is an investment which brings early and lasting returns. There is great need of help. The calls are many. Nothing can be done without money. The young men have been provided for in this respect by the Bostwick Loan Fund at Wake Forest. The young women desire equal aid and need it even more.

Recitations, Examinations and Reports.

Recitations.

Each student is required to take at least fifteen hours work a week. No student may take more than eighteen hours work a week. However, exceptions may be made to this rule in special cases by action of faculty. No student may take more than sixteen hours a week who fails to make an average grade of B.*

Students are marked zero for each unexcused absence from recitation.

Students who make an average of less than 70 on either term's work, in subjects which continue throughout the session, are not allowed to make up the deficiency by averaging their grade with the other term's work.

Examinations.

Admission to Junior Class:

1. All students, before becoming members of the Junior Class, must pass a satisfactory examination in the following elementary branches: (1) English, (2) United States History and North Carolina History, (3) Arithmetic, (4) Geography. In case any of the above subjects have been pursued and completed in the preparatory department of the University, the student will be exempt from examination in those subjects for which she has received credit.

2. No student who has not complied with this regulation will be admitted to candidacy for any degree.

*In the grades sent to parents A represents an average of 95 to 100; B, 85 to 95; C, 75 to 85; and D, failed to pass.

In General:

Students who fail on examination may be re-examined at the next regular examination on the same part of the course, and the result of the re-examination is averaged with the daily grade previously secured. A second examination may be granted to a student applying for graduation who has failed to pass a regular examination of her Senior year.

No student, however, will be allowed a special examination until she shall have shown good reason for it, and shall have presented to the professor the Bursar's receipt for one dollar paid to him, to be turned into the Library Fund. This fee will be refunded, first, in case of students who present a physician's certificate of illness; second, in case of conflict with other college duties.

During examination, no student, without permission from the instructor in charge, is allowed to consult any book or document, or have communication with any person except the instructor. Examination papers are accompanied by a written pledge that no aid has been received from any source.

Any student found cheating on examination will be expelled on first offense, the expulsion to be permanent or temporary at the discretion of the Faculty, but in no case shall it be for a period of less than twelve months.

Reports.

At the end of the first and third quarters faithful statements of the general progress and deportment are sent to parents or guardians.

At the end of each term a report is sent to the parent or guardian of the student, showing her grade of scholarship and number of absences from recitation and church.

The University Boarding Club.

The East Building and the two cottages are occupied by the Club. This year there have been seventy-two girls in these buildings who have boarded themselves. They do their own cooking and waiting in the dining-room, the work being distributed so that no one loses more than one hour per day. They have a manager, who does the purchasing of supplies. The cost of board, including fuel and lights, in the Club this year has averaged about five dollars a month. It has proved a great success, and more than justifies the hopes of its

founders. It is desired that those who are not able to pay the higher board will avail themselves of this opportunity, and that those who are able will apply for board in the Main Building, so as to leave room for those who actually need this help.

The regulations for the four buildings are the same. There are no discriminations made in the students in any way.

It is very important that those who need and desire to take advantage of this Club arrangement shall write early and enclose five dollars to secure a room.

APPLICATION FOR ADMISSION TO CLUB BUILDINGS.

Name ..... Age .....
Post-office .....
Name of parent or guardian .....
School last attended .....
Is the applicant or guardian unable to pay the price of $12.00 per month for Board and Room in Main Building?.....
Give names of two or more persons, with their post office addresses, to whom we may refer for any further information:
Name .....
Post-office .....
.....

Religious Exercises.

The work of each day begins with religious services, which the students are required to attend. At the roll-call, those who are not in their assigned seats three minutes after the bell ceases to ring, are marked absent.

All boarding students are required to attend Sunday School and church Sunday morning.

The Young Woman's Christian Association is the largest student organization in the University. The work and direction of this body are entirely under the management of the students. The Faculty are members of the Association, and as such share in the meetings. The Association stands for a deeper spiritual life among the members and for united effort to help others live consistent Christian lives. A devotional meeting is held every Sunday night. The first Sunday night in each month is devoted to the subject of missions, and every Friday a mission study class meets, the aim of which is

to give the students a more thorough knowledge of the subject of missions, and in so doing deepen the interest and love for the work.

Bible classes are held every week and pursue the courses as outlined by the International Young Woman's Christian Association.

Literary Societies.

The Philaretian and Astrotekton Literary Societies meet every Saturday night for literary work, debates, etc., interspersed with music and recitations. These societies should aid materially in cultivating a taste for reading, in learning something of practical affairs, in forming correct habits of thought and expression, in becoming familiar with parliamentary usage, and in gaining confidence and becoming able to act independently.

After three weeks from the date of registration, any student, on obtaining written permission from the President, may become a member of either of these societies, provided its membership shall be less than three-fourths of the aggregate membership of both of them.

It is believed that secret societies will detract from the interest and value of the literary societies. The organization of sororities or clubs of any sort is, therefore, prohibited.

The College Home.

The aim of the College Home is to develop a sound mind in a sound body; to awaken noble sentiments; to stimulate to self-control and true womanliness; to combine true scholarship with solid character; to make the students both intellectually and spiritually free; to unite the pursuit of truth with reverence for duty; and by surrounding its members with the delightful atmosphere of home life and by the kindly personal influence of the teachers, to make these closer associations outside the classroom not only elevating to the mind and strengthening to the moral nature, but helpful in acquiring the more delicate courtesies and amenities of genuine culture. The social side of the student life is not neglected.

The teachers seek to direct rather than repress; to lead, not to drive; to awaken an interest in the work and to cultivate a taste for what is best; to inspire a spirit of sincerity, enthusiasm, spontaneity, research, and intellectual independence, and, especially, to reach the mental energies through the discovery of the interests of

the student, so that regular systematic application will become a pleasure, not a burden.

All students are expected to be faithful in work, prompt and regular in attendance upon all their college duties, and in their relations with instructors and fellow-students to cultivate those amenities which are universally recognized among young ladies.

Every effort is made to develop in students true womanliness and self-respect.

No students will be received in the College as parlor boarders. Such as desire special privileges may obtain board in the city.

It is assumed that all who seek admission do so for the sake of study and not for the sake of society. All regulations are framed from this point of view, to limit individual freedom only for the sake of moral security and the exacting conditions of profitable study. Freedom of action within these limits is the rule; but any who are not willing to acquiesce cheerfully in these considerations should not apply for admission.

Dancing or card-playing will not be permitted. In regard to these there will be difference of opinion, but all will agree that it is safe to replace them by other recreations.

At a quarter past ten o'clock all lights are extinguished. Regular habits of study and sleep are necessary for the health and progress of the students.

All students are required to observe silent hour from 2 to 4 o'clock Sunday afternoons.

Blinds must be closed before lights are turned on in the evening.

A Word to Parents.

Parents or friends will please not request students to meet them at the train. This cannot be granted, usually, without considerable inconvenience.

Parents are urged to discourage expensive dress. Simple, plain, neat, inexpensive dressing is in good taste in school.

While we seek in all reasonable ways to gratify the wishes of parents, it must be borne in mind that so long as students are in this school they must be under our direction, and not that of their parents.

Each student must bring with her two pillow-cases, two sheets, napkins, towels and toilet articles as many as she may need, and her gymnasium suit (see Physical Culture). Each aritcle to be laun-

dered must be marked with indelible ink. Each student should also bring a blanket or comfort.

Health and Care of the Sick.

Regular exercise is required, and the general laws of health, so far as possible, are enforced. It is the purpose of the College physician to prevent sickness by means of the knowledge and proper observance of the hygienic conditions of health.

Good and sufficient food, carefully selected, wholesome, well-cooked and well-served is furnished by the College. Boxes of provisions from home are, therefore, unnecessary; besides, they are the frequent cause of sickness or impaired digestion from the consequent irregular eating at unseasonable hours. Parents are, therefore, advised not to send such boxes to their daughters. The food of the sick is under the direction of the physician.

No medicine is to be administered except by the advice and prescription of the physician. Much harm results from the promiscuous taking of medicine without competent advice.

A trained nurse is employed by the College.

A Formaldehyde Generator is used in all cases where disinfection is needed, the methods and instruments being the same as those used by the United States Marine Hospital service.

An Infirmary has been fitted up in the Main Building by the Missionary Society of the Baptist Church of Wilson, N. C., under the direction of Mrs. Bessie Worthington Horn in honor of her mother.

The plumbing, ventilation, and general sanitary conditions of the College are believed to be faultless.

Physical Culture.

Two hours a week of Physical Culture are required of all students, unless excused by the proper authorities. The importance of these exercises on the general health and personal appearance of the pupil cannot be too greatly emphasized. Students will secure a uniform for this work before coming to the University. The regulation suit is made of blue serge according to Butterick Pattern No. 4509.

The work begins in November, and ends the first of May.

The Academy.

Miss JESSIE M. DAVIS, Principal.

The work of the Academy begins with the primary grade of the Fourth Reader and Intermediate Arithmetic. It is divided into five years of preparation for college, the last two of which will be taught usually by the college professors.

Outline of Courses.

FIRST YEAR.

1. *Reading.*—Stepping Stones to Literature, Fourth Reader.
2. *Spelling.*—Merrill's Speller, first and second parts completed.
3. *Writing.*—Vertical, (1) Pen and Pencil, (2) Position, (3) Formation of Letters, (4) Copy No. 3.

Arithmetic.—Milne's Elements.

5. *Language.*—Southworth and Goddard's First Book. Lessons made by the teacher as supplementary work.
6. *History Stories.*—(1) Washington, (2) Lee, (3) Franklin, (4) Morse, (5) Grant and others; work to be prepared by the teacher.
7. *Geography.*—Maury's Elementary, completed.

tory.

8. *Alternate Work.*—(1) Bible, (2) Hygiene, (3) Plant Life, (4) Sight Reading, (5) Physical Training.

SECOND YEAR.

1. *Reading.*—Stepping Stones to Literature, Fifth Reader.
2. *Spelling.*—Merrill's Speller, completed.
3. *Writing.*—Optional as to style. Copy, Nos. 4 and 5.
4. *Arithmetic.*—Milne's Elements, completed.
5. *Grammar.*—Mary Hyde's Practical English.
6. *History.*—Montgomery's First Book, completed.
7. *Geography.*—Maury's Elementary, completed.
8. *Alternate Work.*—(1) Bible, (2) Physiology, (3) Animal Life, (4) Sight Reading, (5) Physical Training.

THIRD YEAR.

1. *Reading.*—Stepping Stones to Literature, Seventh and Eighth Readers.
2. *Spelling.*—Selected from all lessons.
3. *Writing.*—Copy, Nos. 5 and 6.

4. *Arithmetic.*—Collaw and Ellwood.

5. *Grammar.*—Mary Hyde's Practical English, completed. Supplementary English.

6 *Geography.*—Maury's Manual, completed.

7. *History.*—Our Country (Cooper), completed.

8. *Science.*—Physiology.

FOURTH YEAR.

1. *Reading.*—Preparatory Rhetoric, Paragraph Writing (Scott and Denney).

2. *Mathematics.*—White's School Algebra, completed.

3. *Latin.*—Collar and Daniell's Beginner's Book, and Collar's Gate to Cæsar.

4. *Science.*—Physical Geography, and First Principles of Physics.

FIFTH YEAR.

1. *English.*—Genung's Practical Rhetoric to Invention; American Literature, emphasizing Irving, Longfellow, Holmes, Poe, Hawthorne, and Lowell, with required reading for college entrance.

2. *Latin.*—Cæsar's Gallic War, four books, and four Orations of Cicero; translation of English into Latin; drills in forms and syntax. Study of the Grammar.

3. *General History.*—Myer's.

4. *Arithmetic.*—Ray's Higher, from Division of Fractions to the end of the book.

NOTE.—The books suggested in the above outline may be changed without further notice.

COURSES OF INSTRUCTION.

The School of Arts, Philosophy and Science.

THE DEPARTMENT OF LATIN LANGUAGE AND LITERATURE.

MISS SADIE T. PERRY, Professor.
MISS SOPHIE LANNEAU, Substitute.

1. **Composition and Grammar.**—Composition based on text; Allen and Greenough's Grammar.

Virgil.—Æneid (Greenough and Kittridge); Latin Hexameter, Classic Myths (Gayley); Virgil's life.

Cicero.—Pro Archias; De Imperio Pompei.

Five hours a week.

2. **Composition and Grammar.**—Latin Prose Writing (Mather and Wheeler); Allen and Greenough's Grammar.

Livy.—Selections from Books I and XXI (Greenough and Peck).

Horace.—Selections from Odes, Satires and Epistles (Smith and Greenough); History of the Republic, Augustan Age and Empire.

Three hours a week.

3. **Composition and Grammar.**—Latin Prose Writing (Mather and Wheeler); Allen and Greenough's Grammar.

Terence.—Phormio (Elmer); study of the dramatic metres, Roman theatrical antiquities, Terence's life.

Tacitus.—Annals (Allen); selections from Books I-VI; History of the Early Empire.

Selections from Latin Poets, Ennius, Catullus, Tibullus, Horace, Ovid, Phædrus, Seneca and Martial.

Three hours a week.

4. **Juvenal.**—Satires (Lindsay).

Lucretius.—De Rerum Natura. Book V (Duff).

Pliny.—Planer's Selections.

Composition.

THE DEPARTMENT OF GREEK.

T. NEIL JOHNSON, *Professor.*

Prerequisite.

Candidates for admission to Greek must be prepared for examination on forms, elements of syntax, and the first book of Xenophon's Anabasis.

Prose Composition based on the texts is required throughout the course.

1. **Grammar.**—Goodwin.
Xenophon.—Anabasis, Books II, III and IV.
Xenophon.—Memoriabilia (Winau).
Herodotus.—Selections (Merry).
History of Greece.
Five hours a week.

2. **Grammar.**—Goodwin.
Homer.—Iliad and Odyssey (Seymour).
Plato.—Apology and Crito (Dyer).
Thucydides.—Books VI and VII (Lamberton).
Greek Life and Greek Literature.
Three hours a week.

3. **Grammar.**—Reports on assigned topics.
Aeschylus.—Prometheus Bound (Allen).
Sophocles.—Oedipus Tyrannus (Earle).
Eurpides.—Alcestis (Hayley) and Hippolytus (Harry).
Greek Lyric Poets.—(Tyler).
Study of Greek Poetry.
Two hours a week.

4. **Aristophanes.**—Clouds (Humphreys) and Knights (Merry).
Demosthenes.—De Corona (D'Ooge).
Special Assignments to individual students.
Two hours a week.

5. **New Testament Greek.** Graduate work.
Two hours a week.

THE DEPARTMENT OF ENGLISH LANGUAGE.

Miss Isabel Harris, Professor.

1. **Rhetoric and Composition.**—Rhetorical analysis of prose composition; study of poetic structure; application of principles of rhetoric in theme writing.
History of the Development of the English Language.—A weekly theme will be required.
Prerequisite: Literature 1.
Three hours a week.

2. **Anglo-Saxon.**—Grammar; written exercises; translation.

Chaucer and His Age.

Comparative Philology.—(Brief Course.)

Three hours a week.

3. **Daily Theme Writing.**

Five hours a week.

THE DEPARTMENT OF ENGLISH LITERATURE.

MISS JESSIE LOUISE JONES, Professor.

4. **History of Literature.**—Pancoast; Parallel Reading, Green; Old English from Conquest to Chaucer; Influence of Italian Poets.

Chaucer and His Age.—Study of Prologue of Canterbury Tales; Knight's Tale; Spenser's Færie Queen; Moore's Utopia; Lectures on Formative English.

Dowden's Shakespeare.—Abbott's Grammar of Shakespeare; Three of Shakespeare's English History Plays; Macbeth, Merchant of Venice (reviewed), comedies selected, and study of Sonnets.

From Milton Through the Augustan Age.—Milton's Paradise Lost (in part); Essays of Addison; Pope's Rape of the Lock.

Revival of the Drama.—Goldsmith and Sheridan; Discussion of Plays; Return to Normal School of Poetry, Goldsmith and Burns; Study of Burns, the basis for lectures on lyric poets and poetry.

Three hours a week. Tues., Thur., Sat., 9:00.

5. **Poetics.**—Longer English Poems (Hale); Hand-Book of Poetics (Gummere); Milton's L'Allegro and Il Penseroso; Lyric Poetry of Wordsworth, Shelly and Keats.

Study of Tennyson.—Victorian Poets (Stedman); Life of Tennyson (Waugh); Study of poetic expression and art illustrated in lyrics; Idyls of the King; Princess, and In Memoriam.

Successors to Tennyson.—Lectures.

Study of English Sonnets.

Three hours a week.

Tues., Thur., Sat., 10:00.

6. **Literature.**—Predecessors of Shakespeare (Symond); Selected plays from Marlowe, Ben Johnson, Fletcher.

Shakespeare.—The language material form, construction of plays, analysis of motive; six plays to be studied critically.

Comparative Study of the Drama.—One play each. Cornielle-Racine, Moliere (translation).

Modern Classical Drama.—Swinburne's Atalanta; Matthew Arnold's Merope; Shelley's Prometheus Unbound.

Modern Drama.—Tennyson, Browning, Hugo.

Three hours a week.

Tues., Thur., Sat., 12:00.

7. **Study of Prose Masterpieces.**—Essayists; Carlyle, Arnold, DeQuincy, Ruskin, Emerson.

Study of the Novel.—Emphasized by Thackeray, Eliot, Hawthorne, Hugo Balzac; lectures.

Selections from William Morris; Study of Browning.—Careful criticism of poetic form; analysis of treatment; Dramatic Art.

Criticism.

Three hours a week.

THE DEPARTMENT OF MODERN LANGUAGES AND LITERATURE.

MISS S. E. YOUNG, Professor.

This department includes French, German, and Spanish. There will be three regular classes in French, three in German, and two in Spanish.

The first year's work in each language consists of thorough drill in pronunciation, grammatical inflections, principles of syntax, and easy reading. Oral and written exercises are required with every lesson. Pupils are taught not only to translate and read, but, so far as is possible in the given time, to speak the language studied.

Classes of the second year take up the more difficult principles of grammar, giving special attention to irregular verbs and idiomatic constructions. More difficult authors are read.

The work of the third year consists in reading standard novelists, poets and dramatists, and conversation and dictation.

French 1.—Five hours a week.

Grammar; Written Exercises; Translation; Reading; Conversation.

Text Used.—Fraser and Squair's Grammar; Fontaine's Livre de Lecture et de Conversation; Le Voyage de M. Perrichon; Coutes Bleus (Laboulaye); Sans Famille (Malot); Bourgeois Gentilhomme (Moliere).

French 2.—Three hours a week.

Advanced Grammar; Written Exercises; Translation; Sight Reading; Dictation; Conversation.

Texts Used.—Fraser and Squair's Grammar, continued; Alliot's Coutes et Nouvelles; La Tulipe Noire (Dumas); Les Precieuses Ridicules (Moliere); Athalie (Racine); L'Avare (Moliere).

French 3.—Three hours a week.

Reading; Prose Composition; Dictation; Conversation.

Texts Used.—Victor Hugo, "Hernani"; Corneille, "Le Cid," "Horace"; Moliere, "Le Misanthrope," "L'Avare"; "La Triade Francaise," De Musset, Lamartine, Hugo.

German 1.—Five hours a week.

Grammar; Written Exercises; Translation; Reading; Conversation.

Texts Used.—Lessons in Grammar (Harris); Guerber's "Marchen"; Andersen's "Bilderbuch ohne Bilder"; Storm's "Immensee"; Von Hillern's "Hoher als die Kirche"; Schiller's "Das Lied von der Glocke."

German 2.—Three hours a week.

Advanced Grammar; Written Exercises; Translation; Sight Reading; Conversation.

Texts Used.—Joynes-Meissner's Grammar; "Wilhelm Tell" (Schiller); "Vergissmeinicht" (Zu Putlitz); "Die Journalisten" (Freytag); "Die Harzreise" (Heine).

German 3.—Three hours a week.

Prose Composition; Poets, Novelists, Dramatists.

Texts Used.—Harris's Prose Composition; Scheffel's "Trompeter von Sakkingen"; Lessing's "Nathan der Weise"; Goethe's "Hermann und Dorothea"; Poems.

Spanish 1.—Five hours a week.

Grammar; Written and Oral Exercises; Translation; Sight Reading; Composition.

Texts Used.—Edgren's Grammar; Matzke's Reader; Valera's Pepita Jimenez.

Spanish 2.—Three hours a week.

Advanced Grammar; Written Work; Reading; Conversation.

Texts Used.—Smith's Grammatica Practica Castellana, Galdos Dona Perfecta, Las Mocedades del Cid, Select Plays of Caldron.

THE DEPARTMENT OF MATHEMATICS.

L. Douglass Watson, Jr., Professor.

It is the aim of this department to impart such instruction as shall conduce to conciseness of statement, accuracy of thought, and the habit of concentration.

Original and practical work is required.

1. **Algebra.**—The study of Algebra begins at Quadratic Equations and continues through Logarithms. A thorough understanding of the underlying principles, and practice in solving examples are equally emphasized.

Text-Book.—Wells' College Algebra.

Fall Term.—Five hours a week.

2. **Geometry.**—Plane and Solid Geometry, with lectures and parallel reading on the History of Mathematics.

Precision in stating an argument and original investigation on the part of the student are the ends aimed at.

Spring Term.—Five hours a week.

3. **Advanced Algebra.**—Completes the subject of Algebra, beginning at Compound Interest and Annuities. Trigonometry is taken up.

Fall Term.—Four hours a week.

4. **Trigonometry.**—The subject of Trigonometry, Plane and Spherical, is completed.

Text-Book.—Wentworth's.

Spring Term.—Four hours a week.

5. **Analytical Geometry.**—Three hours a week.

Analytic Geometry, Loci and their Equations, Right Line, different systems of Coordinates, Conics, Equations of the Second Degree and Higher Plane Curves. History of Mathematics.

Text-Book—Bowser's Analytical Geometry.

6. **Calculus.**—Three hours a week.

Calculus, Differential and Integral.

THE DEPARTMENT OF NATURAL SCIENCE.

WALTER GEORGE SACKETT, Professor.

DR. DIXON CARROLL, Professor of Physiology.

BIOLOGY.

1. **Elementary Physiology.**—Text-book recitation with class demonstration. Preparatory to Psychology and Advanced Physiology.

One hour a week. Required. Tuesday, 1:00.

2. **Advanced Physiology.**—Two hours a week.

Wednesday, Saturday, 1:00.

3. **General Biology.**—A study of typical species of plants and animals with reference to structure, function, development and relationship, including a general discussion of groups, dissection of types and an outline of classification. Laboratory Fee, $2.00.

Four hours a week.

Prerequisite: Biology 1.

Lectures: Wednesday, Friday, 9:00.

Laboratory: Section a, Tuesday, Thursday, 3:00-5:00.
Section b, Wednesday, Friday, 3:00-5:00.

4. **Botany.**—A general introduction to Botany including morphology and physiology of all groups of the plant kingdom; principles and methods of killing, fixing, imbedding, sectioning, staining, mounting, drawing and reconstructing; field work, involving the ecological and systematic phases of Botany; this will include plant analysis and preparation of an herbarium Laboratory Fee, $2.00.

Three hours a week.

Prerequisite: Biology 1. Wednesday' Friday, 10:00-12:00.

(Not to be given 1903-1904.)

5. **Zoology.**—Study of representatives of the lower invertebrate groups gradually increasing in complexity to the higher invertebrate groups, and leading to a comparative study of the vertebrates. The course includes the anatomy of the adult and life history, together with some discussion of habits and distribution. Laboratory Fee, $2.

Three hours a week.

Prerequisite: Biology 1. Wednesday, Friday, 10:00-12:00.

CHEMISTRY.

1. General Inorganic Chemistry.

Four hours a week.

Laboratory Fee, $5.00. Lecture: Thursday, 11:00.

Laboratory: Tuesday, Saturday, 11:00-1:00.

2. Qualitative Analysis.

Four hours a week.

Prerequisite: Chemistry 1. Laboratory Fee, $5.00. Laboratory: Daily, 10:00-11:00.

PHYSICS.

1. General Physics.—A course in General Physics in which are presented mainly from the experimental standpoint the most important principles involved in the study of mechanics, properties of liquids and gases, heat, magnetism, electricity, sound and light.

Three hours a week.

Prerequisite: Math. 1, 2, 3, 4; Chemistry 1. Tuesday, Wednesday, Friday, 1:00.

2. Experimental Physics (Advanced).—A Laboratory course consisting of individual work in fundamental measurements, magnetism, electricity, sound and light.

Three hours a week. Elective.

Prerequisite: Physics, 1. Laboratory Fee, $5.00.

MEDICAL PREPARATORY COURSE.

Young women who propose entering the profession of medicine, and who do not feel able to take a four years' course, should give at least a year or two to the study of those branches which form the basis of a medical education. To meet the needs of this class, a two years' Medical Preparatory Course is offered. Where it is found impracticable to take the two years' work, a selection of the more important studies may be made.

The requirements for entrance are the same as those for the B.A. degree.

The studies included in this course are Physics, Chemistry, Physiological Chemistry, General Biology, Physiology, Zoology, Botany, Mathematics, and Latin. The laboratory work will be the same as that required of the regular students.

Additional subjects may be taken upon the advice of the head of the department.

To those passing satisfactory examinations certificates of proficiency will be given. These will admit to any medical college.

The supervision of this course is in charge of the college physician.

Similar courses may be selected to prepare for practical Microscopy, or for the study of Pharmacy or Dentistry.

THE DEPARTMENT OF PHILOSOPHY.

T. Neil Johnson, Professor.

1. **Psychology**—James.—Three hours a week Autumn Term. Required.

Prerequisite: Biology 1 (Elementary Physiology).

2. **Ethics**—Paulsen.—Three hours a week, Spring Term.

Prerequisite: Philosophy 1.

3. **Logic**—Jeoon.—Two hours a week, Autumn Term. Elective.

4. **History of Philosophy**—Weber.—Two hours a week, Spring Term. Elective.

The text-book is used as a guide but the work in this course is done through a study of the writers themselves.

THE DEPARTMENT OF HISTORY.

Miss Grace Ruth Gibbs, Professor.

1. **North Carolina History.—Civics.**—Prescribed for the B.A. degree. Three hours a week.

Autumn Term—North Carolina History.

Spring Term—Civics.

2. **English History, American History.**—Three hours a week.

Autumn Term—English History.

Spring Term—American History.

3. **History of Education.**—Three hours a week.

4. **Political Economy.**—Three hours a week.

5. **Church History.**—Three hours a week.

6. **History of Art.**—One hour a week.

This includes the talks and lectures given in the School of Art.

The School of the Bible.

T. Neil Johnson, Professor.

The aim of this school is to furnish an intellectual grasp of the contents of the Bible, not as an end in itself, but as a necessary means to their practical use through life, in the nurture of spiritual character. This purpose demands as painstaking, as accurate, and as thorough scholarship as the work of any other department.

The Text-book is the Revised Version of the English Bible.

Outlines, maps and charts will be used, but the method of study will be that of personal research.

A firsthand knowledge of what the Word itself says will be the object sought.

This year's work will be devoted to obtaining a comprehensive view of Old and New Testament history, as nearly as may be in chronological order.

The work in this department is elective and will count for three credit hours in the requirements for the B.A. degree.

School of Music.

INSTRUCTORS.

WADE R. BROWN, *Director.*
Piano, Organ and Theory.

Miss LILLIORE C. DECKER,
Piano and Theory.

Miss JULIA H. BREWER,
Piano.

Miss GRACE LORD,
Violin and Piano.

Miss ALICE H. HAMMOND,
Voice Culture.

The study of music has become universally recognized as an important adjunct to a broad and liberal education.

Appealing as it does to both the intellectual and spiritual sides of our nature, no home should be without its elevating and refining influence.

Each department in the school of music has at its head a teacher who has been thoroughly schooled in the best methods of instruction and has had years of successful teaching experience.

Not only are students given thorough and complete technical training, but by a systematic and progressive course of study in the Theory and History of Music and the Analysis and Interpretation of Standard Works they are led step by step to the highest proficiency in the art.

The College is equipped with new practice pianos, which are kept in perfect repair, and practice claviers, and every possible aid for attaining technical proficiency is provided.

Pupils' Recitals.

Frequent recitals are given by the students in the College Chapel in order that they may become accustomed to playing before others.

Faculty Concerts.—The musical faculty give several recitals during the session, and frequent opportunities occur for attending concerts by noted itinerant artists, which is of incalculable benefit to students in this department.

DEPARTMENT OF PIANOFORTE.

The course of study for the pianoforte includes all grades of exercises and compositions required for the most systematic development in execution and interpretation, both for teaching and artistic performance. Especial attention is paid to the development of a musical touch and a refined and intelligent style of playing. It will be the effort of the teacher to adapt the instruction to the personal needs of the student.

Beginners and those not far advanced are especially welcome, as their progress under the methods used will be steady and rapid.

The custom of beginning with untrained and inexperienced teachers is believed by some to be economy, while in reality it is much more expensive, for bad habits are often formed which necessarily retard the student's progress, and cost both time and money to eradicate them.

Students on entering are graded according to the quality, not the quantity, of past work.

The following list of studies indicates the standard of work required. The outline given will be followed in a general way, but only such studies and compositions as are best adapted to each individual student's requirements will be selected for study.

Preparatory Course.—Position and movements of fingers, wrists, and arms are explained, and correct habits firmly established. The proper execution of foundational work and the various kinds of touch employed are thoroughly mastered.

The studies used will be selected from the following list or their equivalent:

Dolle. Introduction to the Pianoforte.
Emery's Foundation Studies.
Duvernoy, Op. 176.
Kohler, Op. 157.
Kohler, Op. 50.
Lemoine, Op. 37.
Brauer, Op. 15.
Le Couppey, Op. 20.
Czerny, Op. 636.
Loeschhorn, Op. 66, Book I.
Duvernoy, Op. 120.
Czerny, Op. 299, Books I and II.
Selected Sonatinas and smaller pieces by meritorious composers.

1. **Freshman.**—Technical exercises for the development of flexibility and velocity. Practice of scales, chords, arpeggi, and passage work in various rhythms. Selected studies, the grade of the following:

Czerny, Op. 299, Books III and IV.
Krause, Trill Studies, Op. 2.
Heller, Selected Studies.
Bach, Little Preludes.
Cramer, Selected Studies.

Easy Sonatas and other compositions by standard composers at the discretion of the teacher.

2. **Sophomore.**—Technical exercises requiring a higher degree of velocity, and mental and musical control. Practice of scales, chords, arpeggi with various accents, and rhythmical treatment.

Doering, Octave Studies.
Cramer, Selected Studies reviewed.
Bach, Two and Three Part Inventions.
Czerny, Op. 740.
Clementi, Gradus ad Parnassum (easier numbers).

Sonatas and other standard compositions of medium difficulty.

3. **Junior.**—Special Technical exercises for overcoming the difficulties met with in the works of classic and modern composers. Kullak's Octave School, Part One.

Clementi, Gradus ad Parnassum (the more difficult numbers).
Kleinmichael, Special Etudes, Op. 50, Book I and II.
Bach, The easier Preludes from the Well-Tempered Clavichord.
Chopin, Preludes.

Sonatas and solo works, by Beethoven, Schumann, Mendelssohn and others.

Graded Sonatas from standard composers. Other compositions of merit, character and excellence, by composers of all periods.

4. **Senior.**—Advanced technical work continued. Clementi, Gradus ad Parnassum reviewed; Bach, Well-Tempered Clavichord; Etudes from Chopin, Liszt, etc. Works in single and cyclical form by Beethoven, Schumann, von Weber, Mendelssohn, Tschaikowsky Brahms, etc.

5. **Graduate Course.**—For those desiring to perfect themselves more fully in the technic and the artistic rendition of the more difficult Etudes of Chopin, Liszt, Henselt, Rubenstein, etc., and the larger and most important works in the entire range of piano literature with special reference to working up a repertoire for public performance. Wide discretion will be exercised in selecting works to be studied.

DEPARTMENT OF VOICE CULTURE.

It is here intended to touch every branch connected with the proper cultivation of the voice. The course includes such exercises as will teach the pupil the proper use of the vocal organs, the control of the breath, the physiology of the vowels and consonants, the application of the words to music, etc. Students will receive the best possible drill in exercises for obtaining correct use and flexibility of the voice, and will be thoroughly instructed in the use of songs suitable for the home circle, the requirements of the church, and for the concert stage.

1. **Freshman.**—Placing of the voice. Diaphramatic breathing exercises. Explanation of the vocal organs. Blending of the registers. Exercises by Behnke and Pearce, Marchesi and Panserosi.

2. **Sophomore.**—The work of the first year continued. Standard songs and ballads.

3. **Junior.**—Exercises by Garcia, and Marchesi. Studies by Viardot and Panserosi. Selections from Schumann and Schubert, with songs in English, French and Italian.

4. **Senior.**—Concert selections in English, French, and Italian, composers of all nationalities. Study of best vocal works.

DEPARTMENT OF VIOLIN.

The general outline of study for the Violin Department is as follows:

1. **Freshman.**—Wichtl Violin School, or Schubert Violin School, interspersed with compositions suitable to the grade.

2. **Sophomore.**—Violin School as above.
Keyser's 36 Studies. Dont Studies.
Schradieck's Technical Violin School, Book II.
Easy Sonatas and pieces suitable to the grade.

3. Junior.

Mazas' Studies.

Leonard's 24 Etudes Harmonique, Op. 46.

Campagnoli, Op. 18.

Hubert Ries' 100 Studies in VII positions.

Krentzer's Forty Caprices.

Easier Concertos, Fantasies, etc.

Selected Sonatas of Mozart, etc., preparatory to Hoch Schule Old Sonatas, arr. by David.

4. Senior.

Fiorillo, 36 Etudes and Caprices.

Leonard's Gymnastique du Violiniste.

Rode's 24 Caprices.

Beethoven's Easier Sonatas.

Old Sonatas from the Hoch Schule, arr. by David.

Concertos of Viotti, Rode, De Beriot, etc.

5. Graduate Course.

Gavinies' 24 Caprices.

De Beriot Ecole Transcendante, Op. 123.

Fantasies of Alard, Leonard, etc., and the more modern Concertos, Sonatas, etc.

DEPARTMENT OF THEORY OF MUSIC.

These courses are designed to cultivate a better understanding and appreciation of the works of the great masters, and to make practical and thorough musicians of those who graduate in the School of Music.

1. **Sight-singing and Musical Dictation.**—This course takes up the elementary principles of music and teaches the student to think music as one thinks in any other language. The ability to hear mentally what is seen on the printed page is indispensable to the music student. 2 hours.

2. **General Musical Course.**—This course includes acoustics; history of notation; accent (natural and artificial); rythm; tempo, embellishments, musical forms, etc.; in short, it aims to make the student acquainted with all the general laws and principles that underlie music both as a science and an art. 1 hour.

3. **History of Music and Musicians.**—The development of the art

from ancient to modern times is shown, including the Greek modes, systems of notation, the Troubadors and Mimresingers, the beginnings of Opera, the orchestra, the symphony; and during the second half session special attention is given to the great masters and their influence on the development of music. 1 hour.

4. Harmony.—The course of study covers a period of two years.

First Year.—Elementary Harmony, including intervals, scales, chords, chord progressions in close and open harmony, with practical work in harmonizing melodies, chants, and chorals. 2 hours.

Second Year.—Advanced Harmony and Simple Counterpoint. 1 hour.

5. Graduate Course.—Double counterpoint, Canon and Fugue, Analysis of Higher Musical Forms, Instrumentation and Free Composition.

Course I in Theory is required of all students in the School of Music, unless their acquaintance with the course will excuse them therefrom.

THE GENERAL ADVANTAGES.

Pupils are not placed in classes where only a limited amount of time is given them—as in many other schools where tuition is advertised as very low—but receive two private lessons each week, while all the benefits of the class system are gained in the free advantages of the School.

Pupils are earnestly solicited to avail themselves of the unusual facilities here presented of acquiring that symmetrical culture resulting from the study of literature and music together.

GRADUATION REQUIREMENTS.

Pupils having completed the regular course for Piano, Voice or Violin, the regular theoretical courses 1, 2, 3 and 4, the requisite amount of work in the collegiate department, and, in addition, having given a public recital of standard works (from memory) in a creditable and artistic manner, will be entitled to a certificate.

Graduates in Voice or Violin must have attained the grade of Sophomore in piano playing.

Students who have satisfactorily completed the courses in Piano, Voice, Violin, and who have, in addition, completed 31 hours work, prescribed or elective, for the B.A. degree will be entitled to a Diploma of Graduation.

School of Elocution.

Miss Jennie W. Bowman, Professor.

Elocution is a science as well as an accomplishment. It is a requisite for those who hope to be successful in a professional life.

Elocution is based upon certain rules and principles, a thorough understanding of which requires as close application and hard study as any other fine art or science. Our aim, through these principles, is to develop the natural talent, to correct the faults of accent, manner, etc., and yet to retain the individuality of the pupils; to lay before them a method, simple, yet so perfect that each may learn to interpret, analyze, and read correctly any selection without a teacher's help.

The orator, reader, or writer will move the people according to the depth and comprehensiveness of his thought and the volume of his emotion. In no human activity is great brain power more absolutely essential. Emotion is soul power. Mere intellect is impotent without soul power. A man must not only know what he would talk about, he must feel every idea so strongly that his speaking becomes inevitable.

In order to improve the speaker, we improve the student, and as the student is changed for the better, his speaking is unconsciously improved also. In the ideal reader we have the result of God's creative power, combined with man's highest educational genius.

Effective speech is the most powerful agency in an all-round successful life. It is the sure avenue to recognition, influence, power, and wide usefulness. Every man should, therefore, be an effective speaker.

Requirements for Admission.

The requirements for entrance are the same as those for the regular College courses.

Requirements for Graduation.

Students who have satisfactorily completed the courses prescribed in the School of Elocution and who have, in addition, completed 31 hours' work in the School of Arts, Philosophy and Science, for the B.A. degree, ten hours of which are prescribed below, will be entitled to a Diploma of Graduation.

The course offered covers a period of four years, as follows:

FRESHMAN AND SOPHOMORE YEAR.

1. **Mental Development.**—Observation, Growth of the Five Senses, Study of Nature and the Mechanical and Artistic Works of man, Abstract Synthesis and Definition, The Imaging Power, Conception, Self Study, The Human Body, Its Functions, Mind Study.

2. **Literature.**—History of Literature Conversational Interpretation of Standard Authors.

3. **Dramatic Action.**—Based upon original observation.

4. **Elocution.**—Interpretative Reading and Recitations.

JUNIOR YEAR.

1. **Mental Development.**—Association of Ideas, Constructive Imagination, Emotional Development, Higher Interpretation of Nature, Man, Literature and Art, Study of Man, Uses of Mind, Personal Psychology.

2. **Literature.**—Shakespeare, The Bible, Philosophy of Literature.

3. **Elocution.**—Original Recitals, Cuttings from best Authors, Programs, Characterization, Plays.

SENIOR YEAR.

1. **Mental Development.**—Creative Imagination, Reason, Concrete Synthesis, Persective Study of Man, Mind Control, Mind Influence, Management of People.

2. **Literature.**—Shakespeare, Interpretation of Plays, Psychology of Literature.

3. **Elocution.**—Science of Programs, Recitals of Original Productions, Plays, Bible and Hymn Reading, Biblical Recitals, Shakespearean Recitals, Esthetics.

Together with the following subjects in the School of Arts, Philosophy and Science:

Freshman Year.	Cr. Hours.
English 4	3
Sophomore Year.	
English 1	3
Junior Year.	
English 5	3
Psychology	3
Elective	7
Senior Year.	
English	3
Physiology 2	2
Elective	7

The School of Art.

Miss Ida Poteat, Professor.
Miss Dixie W. Leach, Professor of China Painting.

Art Studio.

The Art Department is accommodated in a large and beautifully adapted Studio on the fourth floor of the Main Building. It is furnished with models and such artistic material as is necessary for art work, and is well lighted with large windows and skylights sloping to the north.

The system of instruction in this School is the same as that adopted by the leading instructors of New York and Philadelphia, and corresponds to the work done by the Academie Julien, Paris.

It seeks to develop originality and encourage the individuality of the student.

Art and Nature are brought together in a practical and critical way.

Talks on Art will be given regularly throughout the session, and lectures by specialists on leading Art subjects will be provided during the winter months.

The regular course in the School of Art will cover four years, but a student is not held back till the end of the year, if her work warrants promotion beforehand.

Requirements for Graduation.

Students who have satisfactorily completed the courses in the School of Art and who have, in addition, completed 31 hours work, prescribed or elective for the B.A. degree in the School of Arts, Philosophy and Science, will be entitled to a Diploma of Graduation.

For graduation, test work must be approved by an elected number of competent art critics, assisted by the instructor.

Outline of Courses.

1. **Preparatory Drawing.**

Charcoal Drawing from geometrical solids and vases.
Lead-pencil drawing after foliage and flowers from nature.
Drawing from still-life in crayon, charcoal, pen and ink.
Flat washes in water-color.
Modeling.
Perspective.

All students should take this course, as it is a preparatory class for all the branches taught in this School, and the training obtained here is equally valuable for future portrait painter, designer, and illustrator. It is so arranged that a student progressing from simple to complex, learns to represent the forms and aspects of objects faithfully and acquires facility in handling the various mediums.

2. **Advanced Drawing.**
   Antique drawing from models of parts of human figures, drawing from full length figure and casts.
   Drawing from draped life model.
   Advanced modeling.
   Perspective.
   Out-door sketching.
   Composition.

3. **Painting.**
   Painting from still-life in oil, water-color and pastel.

4. **China Painting.**—Freshman and Sophomore Years.
   Royal Worcester and Dresden.

5. **China Painting.**—Junior Year.
   Old Vienna Decoration and Miniature.

6. **Painting.**
   Color studies of foliage, fruits and flowers from nature.
   Out-door sketching in all mediums.
   Painting from the head, and the draped life model.
   Perspective.
   Composition.

7. **Painting.**
   Figure, landscape and portrait painting from nature.
   Perspective.
   Composition.
   Art History.

8. **Art History.** One hour a week.

In the Junior Year a general survey of Art History will be given, with assigned reading, including a critical study of the following:

(a) The Phidian Period of Greek Art.
(b) The Niobean Group.
(c) The Early Renaissance.
(d) The Madonna in Art.

(e) The Masters of Portraiture.
(f) The Barbizon School.
(g) The Pre-Raphaelite Brotherhood.
(h) American Art.

9. **Art History.** One hour a week.

In the Senior Year, more particular emphasis will be laid on special periods and subjects.

A class to study design and illustration will be formed when there is a demand for it.

Art publications for the benefit of the student are to be found in the College reading-room.

The School of Business.

MISS GRACE G. PARRISH, Professor.

The purpose of this School is to train young women thoroughly for serious work in the business world. The subjects embraced are Stenography, Typewriting, Bookkeeping, English, Arithmetic, Spelling, and Penmanship.

Stenography.—The Pittman-Graham System of Phonography is taught. This is the original system, and has, we think, an advantage over all others.

The time required to become a proficient stenographer depends entirely upon the education, natural ability and application of the student. The average student takes from eight to nine months to complete the course. Students exhibiting special talent are allowed to advance as rapidly as possible.

We would warn young women against beginning this study without a practical working knowledge of English. No student who has not passed an examination in Rhetoric can receive a certificate.

Typewriting is usually taught in conjunction with Stenography, but it is a valuable study within itself. In connection with this, the students are taught Letter-copying, Manifolding and Duplicating. Special attention is given to Spelling, Punctuation and Business Forms.

Bookkeeping.—The method is the one used by the best Business Colleges in the United States. The moment the student begins the study, she becomes an actual bookkeeper, and is led on through various branches of the subject by real business transactions.

Register of Students 1902-1903.

NAME.	COUNTY.
Allen, Hester	*Montgomery.*
Allen, Ima	*Pitt.*
Allen, Maidie	*Franklin.*
Allen, Martha	*Wake.*
Allen, Mary	*Wake.*
Allmon, Mrs. W. H.	*Wake.*
Argo, Ruth	*Wake.*
Argo, Thomas	*Wake.*
Ashworth, Effie	*Buncombe.*
Austin, Catherine	*Edgecombe.*
Avera, Mary Ella	*Nash.*
Avera, Florence	*Nash.*
Avera, Florida	*Edgecombe.*
Aycock, Alice	*Wake.*
Aycock, Elizabeth	*Wayne.*
Aydlette, Ettie	*Pasquotank.*
Aydlette, Evelyn Lee	*Pasquotank.*
Bagwell, Ethel	*Wake.*
Baker, Nellie May	*Nash.*
Batten, Cattie	*Montgomery.*
Batten, Ida	*Montgomery.*
Baucom, Kittie Colon	*Wake.*
Baugh, Ethel	*Wake.*
Beaman, Kate	*Sampson.*
Beeker, Jessie Evabelle	*Davie.*
Bell, Bessie	*Darlington, S. C.*
Bell, Eva	*Williamsburg, S. C.*
Bennett, Elsie	*Anson.*
Betts, Lucy Grace	*Hudson, N. J.*
Betts, Fannie Kenna	*Hudson, N. J.*
Booker, Caroline Lee	*Surry.*
Boushall, Elizabeth	*Camden.*
Boushall, John D.	*Wake.*
Boylan, Florence Tucker	*Wake.*

NAME.	COUNTY.
Brewer, Loula	*Wake.*
Britt, Lillie	*Wake.*
Brooks, Daisy	*Moore.*
Bronson, Emma	*Sampson.*
Broughton, Mary	*Wake.*
Brown, Josephine	*Wake.*
Bryan, Ferreby Catherine	*China.*
Bryan, Eliza Yates	*China.*
Bryan, Lulu Freeland	*China.*
Burke, Maude A.	*Iredell.*
Cahoon, Ida	*Pamlico.*
Cain, Margaret	*Davie.*
Cates, Lois	*Orange.*
Chapman, Mrs.	*Wake.*
Chamberlain, Mary	*Wake.*
Chears, Elizabeth B	*Wilson.*
Chilson, Mary	*Rowan.*
Clement, Edith	*Davie.*
Coggin, Corinna	*Stanly.*
Coley, Margaret	*Nash.*
Covington, Lois	*Anson.*
Cox, Mary Estelle	*Davidson.*
Crawley, Josephine Ida	*Halifax.*
Cullom, Florence	*Nash.*
Daniel, Loula	*Marion, S. C.*
Davis, Leathy	*Wake.*
Deaton, Della	*Montgomery.*
Dement, Frances	*Wake.*
Dickinson, Alice	*Nash.*
Dixon, Annette	*Halifax.*
Dixon, Lizzie	*Chatham.*
Dough, Eloise	*Washington.*
Douglas, Liela	*Wake.*
Dunwody, Mrs. M. F.	*Wake*
Dupree, Sallie	*Edgecombe.*
Eagles, Frances	*Edgecombe.*
Eaton, Lucy Beatrice	*Rowan.*
Edwards, Hattie Nora	*Madison.*
Egerton, Virginia Adelaide	*Wake.*

NAME.	COUNTY.
Ellington, Lalla	*Wake.*
Ellington, Lucile	*Johnston.*
Ervin, Cora	*Catawba.*
Falls, Dora Etta	*Cleveland.*
Ferguson, L. Margaret	*Rockingham.*
Flack, Ora	*Cleveland.*
Fowler, Mamie Lee	*Surry.*
Freeman, Floy	*Buncombe.*
Futrell, Katherine Tillery	*Halifax.*
Futrell, Mary Elizabeth	*Halifax.*
Galloway, Grace	*Surry.*
Gill, Annie L.	*Wake.*
Gore, Glendora	*New Hanover.*
Graves, Helen	*Caswell.*
Gregory, Lucy	*Pasquotank.*
Green, Mabel C.	*Wake.*
Greenway, Belle	*Vance.*
Griffin, Emma Wilder	*Wake.*
Gulley, Isabel	*Wake.*
Haire, Maude Irene	*Anson.*
Hall, Grace Hunter	*Franklin.*
Hammond, Miss Alice	*Wake.*
Hamrick, Cora Annie	*Rutherford.*
Harris, Alberta	*Montgomery.*
Hayes, Rena	*Wake.*
Haynes, Effie	*Wake.*
Haynes, Martha	*Buncombe.*
Heck, Pearl	*Wake.*
Highsmith, Bessie	*Sampson.*
Highsmith, Lela	*Sampson.*
Highsmith, Meda Ann	*Sampson.*
Hillyer, Mrs.	*Wake.*
Hollingsworth, Maggie	*Pender.*
Holloway, Carrie Marvel	*Wake.*
Holt, Lillian	*Johnston.*
Horner, Lellie	*Vance.*
Hurley, Esther	*Gaston.*
Ivey, Mrs. T. N.	*Wake.*

NAME.	COUNTY.
Ivie, Chattie	*Rockingham.*
Jackson, Sallie Clark	*Chesterfield, S.C.*
Johnson, Annie Susan	*Robeson.*
Johnson, Eliza	*Claiborn, Tenn.*
Johnson, Hattie Poe	*Wake.*
Johnson, Mabel C	*Claiborn, Tenn.*
Johnson, Mary	*Davidson.*
Johnson, Mary E	*Isle of Wight, Va.*
Jones, Annie B	*Wake.*
Jones, Pearl Estelle	*Wake.*
Jordan, Roberta Olivia	*Chatham.*
Josey, Mary Lou	*Halifax.*
Kennedy, Lina Lee	*Wake.*
King, Jessie	*Rockingham.*
King, Mary Lily	*Rockingham.*
King, Vera	*Wake.*
Kite, Maud	*Page.*
Knott, Emma	*Wake.*
Lambertson, Willie	*Northampton.*
Latta, Robert	*Wake.*
Lathrop, Cora Claire	*New Hanover.*
Leslie, Myrtle	*Moore.*
Lewis, Amanda	*Richmond.*
Lewis, Eliza N.	*Halifax.*
Lewis, Maggie May	*Halifax.*
Lindsey, Eliza	*Wake.*
Lindsey, Madelaine	*Wake.*
Litchford, Mrs. Jas.	*Wake.*
Long, Wilma	*Union.*
Markham, Lena	*Durham.*
Marshbanks, Cora E.	*Madison.*
Marshbanks, Huetokah	*Madison.*
Martin, Sadie Estis	*Rockingham.*
Martin, Victoria Fagin	*Martin.*
McCullers, Allene	*Johnston.*
McKay, Ruby	*Scotland.*
McLendon, Helen	*Anson.*
McMillan, Onetah	*Scotland.*

NAME.	COUNTY.
McNeill, Nellie	*Madison.*
McNeill, Rosa	*Madison.*
Mitchell, Gladys	*Lenoir.*
Mitchell, Zua	*Wake.*
Moore, Ethel	*Caswell.*
Moore, Foy	*Rutherford.*
Montgomery, Elizabeth	*Wake.*
Morgan, Essie	*McDowell.*
Moring, Helen	*Wake.*
Morris, Roberta	*Mecklenburg, Va.*
Myatt, Loula B.	*Wake.*
Neal, Emily McDowell	*Halifax.*
Newcomb, Alice Bayard	*Wake.*
Norris, Herbert Burns	*Wake.*
Osborne, Sallie	*Transylvania.*
Olive, Pauline	*Wake.*
Page, Hallie	*Durham.*
Page, Katherine	*Wake.*
Page, Pattie Lee	*Durham.*
Parham, Sallie	*Wake.*
Parker, Daisy E.	*Johnston.*
Parker, Isa	*Perquimans.*
Parker, Maggie	*Stanly.*
Paschal, Clara	*Chatham.*
Paschal, Esper	*Chatham.*
Perry, Kate	*Union.*
Phillips, Veva	*Wake.*
Pickler, Victoria Magdalene	*Davie.*
Pickett, Ethel	*Guilford.*
Pierce, Annie	*Nash.*
Pierce, Effie	*Nash.*
Pool, Marcellite	*Wake.*
Porter, Johnnie Lorena	*Bladen.*
Porter, Maidie Margaret	*Bladen.*
Poteat, Hubert	*Wake.*
Potts, Ruth	*Wake.*
Price, Lena	*Pasquotank.*
Priddy, Margaret Watkins	*Charlotte, Va.*

NAME.	COUNTY.
Priddy, Norma	*Charlotte, Va.*
Puckett, Ruby Vivia	*Wake.*
Purefoy, Heslope	*Buncombe.*
Ragsdale, Hennie Sutton	*Pitt.*
Ranes, Tillie Goldie	*Wake.*
Raper, Beulah	*Chowan.*
Ray, Mary Carter	*Wake.*
Ray, Minnie	*Wake.*
Ray, Ruth	*Wake.*
Reavis, Rebecca	*Yadkin.*
Reid, Ruby	*Wake.*
Rice, Tina	*Wilson.*
Riddick, Elsie	*Wake.*
Riddick, Mrs. W. C.	*Wake.*
Robertson, Mabel	*Wake.*
Rogers, Elizabeth	*Wake.*
Rogers, Sallie	*Marion, S. C.*
Sanderford, Annie	*Wake.*
Sawyer, Mary	*Pasquotank.*
Seay, Leonore	*Wake.*
Scarboro, Cleopatra	*Wake.*
Shearin, Mary Delphia	*Nash.*
Shugart, Nannie	*Yadkin.*
Sledge, Eva Martha	*Nash.*
Smedes, Helen S.	*Wake.*
Smith, Addie	*Wake.*
Smith, Alma	*Wake.*
Smith, Eva	*Florence, S. C.*
Smith, Gaither	*Mecklenburg.*
Smith, Lella Ruth	*Wake.*
Smith, Sallie Ruth	*Robeson.*
Spruill, Evelyn	*Tyrrell.*
Stainback, Claire	*Wake.*
Stallings, Euzelia	*Franklin.*
Straughan, Mary Daniel	*Chatham.*
Stewart, Annie Lee	*Davie.*
Stoner, Bessie Elzeworth	*Buncombe.*
Suttle, Leila May	*Cleveland.*

NAME.	COUNTY.
Sutton, Lydia	*Union.*
Swicegood, Edith	*Davie.*
Taylor, Martha	*Rockingham.*
Thiems, Gertie	*Wake.*
Thomas, James	*Wake.*
Thompson, Ella Graves	*Caswell.*
Tull, Lottie	*Lenoir.*
Tyner, Belle	*Robeson.*
Utley, Bessie	*Wake.*
Vann, Dorothy McDowell	*Wake.*
Venable, Edna Earle	*Rockingham.*
Vernon, Kathryn	*Wake.*
Vernon, Mary	*Wake.*
Vickers, Birdie	*Forsyth.*
Wade, Bonnie	*Montgomery.*
Wall, Mary	*Wake.*
Wallace, Eleanor	*Clinch, Ga.*
Wallace, Maribland	*Duplin.*
Walters, Edna	*Wake.*
Walters, Vera	*Wake.*
Watson, DeLila	*Chesterfield, S. C.*
Watson, Lotta	*Wake.*
Watson, Mrs. L. D.	*Wake.*
Weaver, Ethel	*Wake.*
Williams, Elizabeth	*Hertford.*
Williams, Hallie	*Hertford.*
Williams, Janie	*Ala.*
Williams, Kathleen	*Martin.*
Williams, Westie	*Nash.*
Williamson, Mrs. W. H.	*Wake.*
Wright, Gertrude	*Richmond.*
Wright, Mamie	*Buncombe.*
Wright, Mary	*Richmond.*
Wyatt, Cora	*Wake.*
Wyatt, Florence Holt	*Wake.*
Wyatt, Hubert	*Wake.*
Wyatt, Louise	*Wake.*

Alumnae of 1903.

NAME.	COUNTY.
Burke, Maude	*Iredell.*
Chears, Bessie	*Wilson.*
Johnson, Mary E.	*Isle of Wight, Va.*
Lambertson, Willie	*Northampton.*
Marshbanks, Huetokah	*Madison.*
Moring, Helen	*Wake.*
Shugart, Nannie	*Yadkin.*
Smith, Alma	*Wake.*
Suttle, Leila	*Cleveland.*
Williams, Hallie	*Hertford.*

Alumnae of 1902.

[illegible]	[illegible]
Johnson, Estelle	*Halifax.*
Lanneau, Sophie S.	*Wake.*
Parker, Lizzie	*Stanly.*
Paschal, Rosa	*Chatham.*
Perry, Mary	*Union.*
Shields, Margaret W.	*Halifax.*
Sutton, Minnie	*Union.*
Tull, Elizabeth	*Lenoir.*
Wooten, Eliza	*Lenoir.*

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